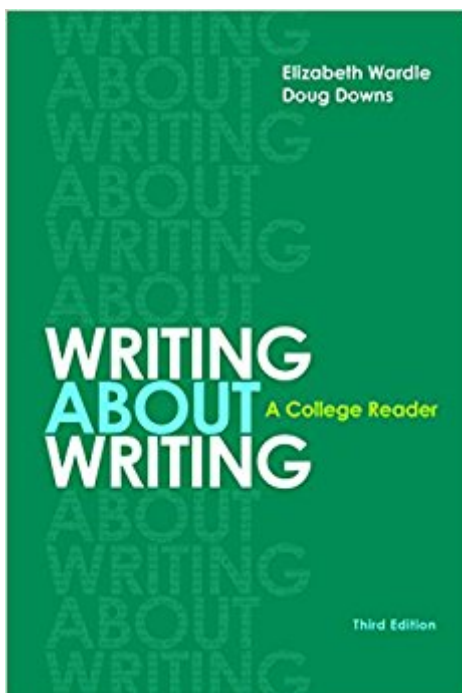


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# Writing About Writing: A College Reader



## Synopsis

A milestone in the field of composition, *Writing about Writing* continues to be the only textbook to provide an approach that makes writing studies the center of the introductory writing course. Based on Wardle and Downs's research and organized around major threshold concepts of writing, this groundbreaking book empowers students in all majors by showing them how to draw on what they know and engage with ongoing conversations about writing and literacy. The accessible writing studies research in *Writing about Writing* includes foundational research by scholars such as Nancy Sommers and Donald Murray, popular commentary on writing by authors such as Malcolm X and Anne Lamott, and emerging research from both scholars and student writers. Accessible explanations, scaffolded activities, and thoughtful questions help students connect to the readings and transfer their writing-related skills from first-year composition to writing situations in other college courses, work, and their everyday lives. The third edition makes studying writing even more accessible and teachable, with a new overview of rhetoric, a stronger focus on key threshold concepts, scaffolded reading guidance for challenging selections, and a new section in the instructor's manual with responses to frequently asked questions. The conversation on writing about writing continues on the authors' blog, *Write On: Notes on Writing about Writing* (a channel on Bedford Bits, the Bedford/St. Martin's blog for teachers of writing). Go to [community.macmillan.com](http://community.macmillan.com).

## Book Information

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## Customer Reviews

Elizabeth Wardle is Professor and Director of the Roger and Joyce Howe Center for Writing

Excellence at Miami University (OH). She was Chair of the Department of Writing and Rhetoric at the University of Central Florida (UCF), and Director of Writing Programs at UCF and University of Dayton. These experiences fed her interest in how students learn and repurpose what they know in new settings. With Linda Adler-Kassner, she is co-editor of *Naming What We Know: Threshold Concepts of Writing Studies*, winner of the WPA Award for Outstanding Contribution to the Discipline (2016). Doug Downs is an associate professor of rhetoric and composition in the Department of English at Montana State University. His research interests center on research-writing pedagogy both in first-year composition and across the undergraduate curriculum. He continues to work extensively with Elizabeth Wardle on writing-about-writing pedagogies and is currently studying problems of researcher authority in undergraduate research in the humanities."

I have this for my English 300 class and was worried based upon other reviews. I find the stories entertaining, since each is written by someone different, each are read with different difficulty. Some of the stories are a bit frustrating but in all, interesting. I gave 4 stars for having great points and keeping me interested while reading. The stories are memorable. -1 star for some of the difficulty in reading.

Clear and informative. Could have been better.

This book is a requirement for my English comp. class. The information is presented in a clear and thought-provoking manner; I find it much more engaging than the majority of books I've had to buy for classes. It's an approach to writing that is a bit out of the box and challenges the status quo, which I greatly appreciate.

In good condition, the only problem was even when I sent it back due to technical glitch it kept on saying it was still due. Had to contact to look into it. The book itself was good read, it was for a class though.

Arrived promptly and since it is a book for my Writing 2 class I found it especially helpful. It is definitely worth the read

eBook does not include page numbers.

In the best condition! It's not too big nor too small. I can't wait to use it!

The book itself is fine but the content is no help to my writing skills at least in my view.

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